

Opern-Transcriptionen

im
FLÖTE und PIANOFORTE.

(Mittelschwer.)

von
Joachim Andersen.

Op. 45

- | | |
|---|---|
| Nr. 1. Die Hochzeit des Figaro. Mozart. | Nr. 2. Norma..... Bellini. |
| „ 3. Die weiße Dame..... Boieldieu. | „ 4. Die lustigen Weiber von
Windsor. Nicolai. |
| „ 5. Don Juan..... Mozart. | „ 6. Lucia di Lammermoor. Donizetti. |
| „ 7. Der Freischütz..... Weber. | „ 8. Die Zauberflöte..... Mozart. |

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
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Transcrip. von Joachim Andersen.

Eigenthum des Verlegers für alle Länder.

Moderato assai.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Moderato assai".

The score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a continuous triplet pattern in the right hand, while the left hand provides a steady bass line with occasional rests.

Dynamic markings and performance instructions include:

- p cantabile* (first system, vocal line)
- cresc.* (second system, vocal line)
- cresc.* (third system, piano line)
- mf* (fourth system, vocal line)
- p* (fourth system, vocal line)
- mf* (fifth system, vocal line)
- cresc.* (fifth system, piano line)
- f* (sixth system, vocal line)

The score concludes with the number 11616 at the bottom center.

appassionato

ff *rall.* *mf* *cresc.*

Allegro moderato.

rall. *mf* *p* *cresc.* *mf*

p animato
p
animato
cre - scen - do
cre - scen - do
a tempo un poco più mosso
f
maestoso rall.
mf
a tempo un poco più mosso
f
rall.
p
cresc.
ritard.
cresc.
mf
ritard.
Maestoso.
f
molto marcato
f
ben marcato

This page of musical notation consists of six systems, each with a single treble staff and a grand staff (treble and bass staves). The key signature is D major (two sharps). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics used are *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo) and *ff* (fortissimo) in some systems. The piece concludes with a final cadence in the last system.

Lento.

First system of the musical score for 'Lento.' It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features a melody in the right hand with a crescendo marked 'cresc.' and a dynamic of 'mf' (mezzo-forte). The left hand has a bass line with a dynamic of 'p' (piano) and a crescendo marked 'cresc.'.

Andante sostenuto assai.

Second system of the musical score for 'Andante sostenuto assai.' It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features a melody in the right hand with a dynamic of 'p' (piano) and a crescendo marked 'cresc.'. The left hand has a bass line with a dynamic of 'pp' (pianissimo) and a crescendo marked 'cresc.'. The tempo is marked 'Andante sostenuto assai.'.

Third system of the musical score for 'Andante sostenuto assai.' It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features a melody in the right hand with a dynamic of 'p' (piano) and a crescendo marked 'cresc.'. The left hand has a bass line with a dynamic of 'pp' (pianissimo) and a crescendo marked 'cresc.'.

Fourth system of the musical score for 'Andante sostenuto assai.' It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features a melody in the right hand with a dynamic of 'mf' (mezzo-forte) and a crescendo marked 'cresc.'. The left hand has a bass line with a dynamic of 'mf' (mezzo-forte) and a crescendo marked 'cresc.'.

Fifth system of the musical score for 'Andante sostenuto assai.' It consists of a grand staff with two staves. The right staff has a treble clef and a key signature of three sharps (F#, C#, G#). The left staff has a bass clef and the same key signature. The music features a melody in the right hand with a dynamic of 'ff' (fortissimo) and a crescendo marked 'cresc.'. The left hand has a bass line with a dynamic of 'fp' (fortissimo-piano) and a crescendo marked 'cresc.'.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in E major and 3/4 time. It features a piano introduction with a right-hand melody and a left-hand accompaniment. The main section is marked "dolce espress." and "pp sempre". The piece concludes with a "dim." marking and a final cadence.

Musical score for piano, page 10. The score consists of six systems of staves. The first system has a treble staff with a melodic line and a grand staff with a rhythmic accompaniment. The second system continues the melodic line with a *cresc.* marking. The third system features a *sempre cresc. al ff* instruction. The fourth system includes *dim.* markings. The fifth system is marked *più mosso* and *pp*. The sixth system includes *cre - scen - do*, *f*, and *rall.* markings.

Allegro.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked as *Allegro* at the beginning. The score includes several *cresc.* (crescendo) markings and *pressante* (pressing) markings. The tempo changes to *a tempo* and *rall.* (rallentando) in the fourth system. The score ends with a *ff* marking.

System 1: *mf*

System 2: *cresc.*, *f*, *p dolce*, *legg.*, *p*, *legg.*

System 3: *mf*, *cresc.*, *pressante*, *f*, *tranq.*

System 4: *mf pressante*, *cresc.*, *f*, *rall.*, *a tempo*

System 5: *cresc.*, *f*, *cresc.*, *ff*, *ff*

System 6: *cresc.*, *f*, *cresc.*, *ff*, *ff*

„Norma“ von V. Bellini.

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FLÖTE.

Allegro maestoso e deciso.

Transcrp. von Joachim Andersen.

First system of the flute part, starting with a 4-measure rest. The tempo is *Allegro maestoso e deciso*. The key signature has two flats. The first staff includes the marking *Piano.* and *ff*. The second staff includes the marking *f risoluto*. The third staff includes the marking *p*. The fourth staff includes the markings *cresc.*, *mf*, and *sonore*. There are various musical notations including slurs, ties, and triplets.

Moderato assai.

Second system of the flute part, starting with a 4-measure rest. The tempo is *Moderato assai*. The key signature has two flats. The first staff includes the marking *p cantabile*. The second staff includes the marking *cresc.*. The third staff includes the marking *mf*. The fourth staff includes the marking *f*. The fifth staff includes the marking *appassionato*. The sixth staff includes the marking *ff*. The seventh staff includes the markings *rall.*, *a tempo*, *Piano.*, and *rall.*. There are various musical notations including slurs, ties, and triplets.

FLÖTE.

Allegro moderato.

mf
p
mf
p animato
cresc.
f
maestoso rall.
a tempo un poco più mosso
mf
cresc.
ritard.
Maestoso.
f
ben marcato
ff
p
cresc.
f
ff
mf

41616

FLÖTE.

3

p

pp

Andante sostenuto assai.

Lento.

p

passai espressivo

cresc.

mf

sempre cresc. al ff

Piano.

p

facile

p

p

dolce

dim.

FLÖTE.

cresc.
mf *sempre cresc. al*
ff *p* *dim.* *più mosso* *Piano.*
Allegro. *mf* *rall.*
cresc. *f p dolce*
legg. *p* *legg.*
mf *cresc.*
f tranqu. *mf pressante* *cresc.*
f *pressante cresc.* *rall.* *ff* *a tempo* *p*
cresc.
f *cresc.* *ff* *ff*

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